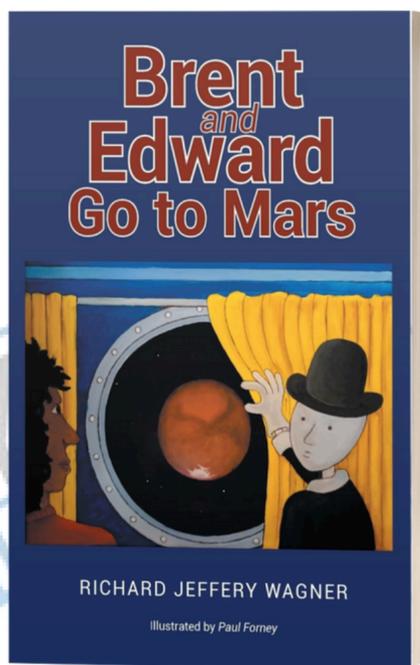




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Editorial Review



Editorial Review for *Brent and Edward Go to Mars* by Richard Jeffery Wagner

Overview

Brent and Edward Go to Mars continues the lively, imaginative adventures of Edward and his robot valet Brent, first introduced in *The Zombie Philosopher*. This sequel takes readers on a grand space tour aboard the SS Brizo, carrying the duo (along with new companion Cindy) from the Lunar Gateway to Mars and back again. The novel blends science fiction, philosophy, and humor with vivid explorations of futuristic travel, archaeological intrigue, and even a few well-timed philosophical debates.

Strength of the Story

Wagner skillfully expands his universe, weaving together lighthearted adventures with deeper intellectual themes. Brent remains the story's philosophical heart, sparking debates and even proving the question of free will, while Edward provides grounding wit and humanity. Cindy adds a refreshing dynamic as she unravels a Martian archaeological mystery, adding suspense and moral complexity to the narrative. The story deftly balances entertainment—zero-gee swimming, wine tasting, space sightseeing—with sharp reflections on human values and truth.

Tone & Style

The novel maintains Wagner's hallmark blend of wit, playfulness, and philosophical depth. The pacing is brisk, offering both comedic and contemplative moments, while the imaginative settings—shipyards, observatories, and Martian landscapes—immerse readers in a future that feels both wondrous and accessible.

Why It Works

- **Expansive World-Building:** The space tours and Martian settings bring fresh wonder to the story.
- **Philosophy in Motion:** Brent's debates and lectures enrich the narrative, turning abstract questions into engaging scenes.
- **Adventure & Intrigue:** From fraud schemes to archaeological discoveries, there's always something new propelling the story.
- **Charming Dynamics:** The trio of Edward, Brent, and Cindy provide humor, warmth, and balance.

Recommended For

- Fans of *The Zombie Philosopher* eager for more of Brent's philosophical misadventures
- Readers who enjoy lighthearted yet thoughtful science fiction
- Anyone curious about AI, free will, and the nature of humanity
- Lovers of space exploration stories with a playful twist

Final Word

In *Brent and Edward Go to Mars*, Richard Jeffery Wagner delivers a delightful mix of space-faring adventure and intellectual playfulness. With humor, heart, and philosophical flair, the novel proves that exploring Mars can be as much about discovering truth as it is about discovering new worlds.